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# Marvel Universe: The End



## Synopsis

A grave threat from beyond space and time swiftly approaches the Earth - imperiling the very nature of the entire universe! This catastrophic, existence-ending event forces Earth's mightiest heroes and villains to join forces to fend off Armageddon. But amid ever-shifting alliances and internally warring factions, will they succeed in their quest to save all of eternity? Led by the demigod Thanos (who is admittedly not only quite mad, but something of a continual threat himself to both Earth and eternity), Earth's superhumans must stand shoulder-to-shoulder to face the most terrifying threat that they've ever encountered: Nothing less than the end of all that ever was! COLLECTING: Marvel Universe : The End 1-6

## Book Information

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## Customer Reviews

Jim Starlin has built a career on death and destruction. Whether killing off heroes like Captain Marvel and Robin or destroying half the universe in Infinity Gauntlet you can count on Jim to deliver the goods. In this book he goes all the way, destroying the entire universe in Marvel Universe: The End. But don't worry, the universe gets better. The End begins with a cosmically-powered Egyptian Pharaoh arriving on Earth and quickly smiting the X-Men, Avengers and Fantastic Four. It's then up to the cosmic villain Thanos to save the day. But in the process he obtains ultimate power. And then things get bad. The story is absurd and overblown in parts, I wonder if Starlin wasn't parodying some of his own work. But it's still great fun. One highlight is Thanos realizing heroes dying and returning to life was threatening the order of the universe-an obvious shot at comic book clichÃ©s. There's

also several battles royale pitting Thanos against the entire Marvel Universe, look for Thanos vs. the Punisher (it's a very short fight)! There's some dated political humor, a lot of techno babble and some shaky pacing and plotting here but it's all good fun. If you're a fan of Starlin's work or of big bold cosmic stories this is worth a look.

I've been waiting for this to be re released for what feels like ages now! (Now to re release the Thanos Limited series and Infinity Abyss eh Marvel? ~hint hint~) This book is definitely overblown, but it's Marvel cosmic so that's expected. If you love Thanos, you'll enjoy this volume, no question. The cover doesn't look like what has here. It's a VERY slick looking black edged cover with a profile of Eternity in the center and on the back is Thanos ugly mug with skulls in his eyes. VERY well packaged, high quality release. This wasn't just slapped together, someone CARED about this release. Good show.

I brought this with me when I went on vacation with my wife. I still had it wrapped up after buying it a while ago so this was the perfect time to finally read it. I wouldn't recommend this to any newbie's. This is definitely for more old school & hardcore Marvel disciples. Naturally in the Starlin style, this is a very cosmic, outer space, alien invasion yarn with Thanos taking center stage. There's lots of bombastic splash pages with loads of character action that would make even George Perez blush but The End is decently dense too so it's quite the engaging miniseries. This story really reminds of the more classic comic stories from the 70's & early 80's so I think old school fan's would appreciate this.

wow what a story, at first it drags. Sure, I love the history of Egypt with Aten but it was dragged on of how great he was in this. By the mid point it gets more intriguing with the double-cross and what becomes of the universe

I was like someone realized where death is a temporary inconvenience, the heroes who sacrifice their lives lose impact as the reader waits for seemingly guaranteed resurrection. And once noticed, it was completely ignored :-)

THanos Does it again! So different A genuinely well thought out story-especially for those of us that have laughed at the continued Deaths of Jean Grey, Adam Warlock, Wolverine I hope That future writers will use this as a changing point.

Awesome comic that doesn't take itself too seriously. Thanos and Jim Starlin are an item and he's the only one that can really write for this peculiar goofy looking, quasi-omnipotent character. The story starts with a Pharaoh returning to the present with unbelievable powers. Thanos immediately sets out to obtain it for 'safety reasons'...and he does. This is the one where Thanos wins. Battle royales against the entire Marvel universe aplenty here and great 'comic' dialogue full of cool words. The comic takes nice japes at politics anno 2003 and Marvel hero 'recycling'. The ending is beatiful and pretty deep and fulfilling as well. A great comic, inspirational for kids and adults around the world. Nice job Jim.

If you want an understanding of the upcoming film plots for Thanos as he will play out in Phase 2 (Avengers, Thor) as well as X-Men Apocalypse, this (along with the actual X-Men Apocalypse arc), this compilation of books is worth taking the time to read. It also shows how having X-Men and Fantastic Four licensed out to FOX while Avengers is under Disney is a major issue when trying to tell Avengers Age of Ultron and X-Men Apocalypse. The Fantastic Four is supposed to be in both stories as they are in this Jim Starlin arc.

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